



RDL®

High Performance Audio Products. Made in America.

RACK-UP® SERIES

Models RU-VCA2A & RU-VCA6A

Digitally Controlled Attenuators

- Local or Remote Audio Level Control
- Mono or Stereo Attenuation (RU-VCA2A)
- Six Channel / Surround Attenuation (RU-VCA6A)
- Noiseless Zero-Crossing Adjustment Steps
- 96 dB Attenuation Range in 0.5 dB Steps
- Data Bus Provides Adjustment of Multiple Modules
- Multiple Remote Control Locations Possible
- Precise Level Tracking on Each Channel
- Balanced or Unbalanced Line Inputs/Outputs
- Adjustable Ramp Up/Down Rates
- Controllable Using Various RDL Remote Controls
- Selectable Level Control Options:
 - Pushbuttons (Internal or External)
 - Momentary Pulses (External/Rotary Encoder)
 - 0 to 10 Vdc or 10 k Ω Potentiometer
- Selectable Power-Up Return to PRESET or LAST Level
- Selectable MASTER/SLAVE Mode for Control Expansion



The RU-VCA is part of the group of RACK-UP products from Radio Design Labs. RACK-UPs feature the advanced circuitry for which RDL products are known, combined with accessible user-friendly controls and displays. The ultra compact design permits high-density installations, with *three* products mounted in a single rack unit. Optional brackets permit mounting a RACK-UP module above, below, or in front of any flat surface!

APPLICATION: The RU-VCA2A is a full-featured studio-quality dual-channel audio attenuator module for local and/or remote control of balanced or unbalanced line-level sources. The RU-VCA6A has all the features of an RU-VCA2A with four additional audio channels for level control of surround sound (5.1) or six individual analog audio channels. Each module can be remote controlled from a single or multiple locations. Rear-panel terminals provide flexible control options using a variety of RDL remote controls or OEM equipment.

Audio levels are controlled in 0.5 dB steps using noiseless zero-crossing digital attenuators for optimum reliability, precise tracking and long-term click-free service. Exceptional wide-band low-noise performance makes the RU-VCA2A and RU-VCA6A suited to level adjustment in the most demanding applications. Rear-panel inputs and outputs may each be wired balanced or unbalanced.

The RU-VCA2A and RU-VCA6A power up in one of two operating modes set by a rear-panel switch.

MOM (momentary) Mode

In the **MOM** (momentary) mode, audio level is controlled by momentary pushbuttons or pulses. Remote terminals and front-panel pushbuttons are provided for up and down ramping control. If either button is held in, the audio will ramp automatically. If a button is pulsed (< 0.5 second), the audio will increment one step. The time of both the **UP** and **DOWN** ramps is individually adjustable on the front panel. Pushing remote **UP** and **DOWN** buttons simultaneously, or pressing the front-panel **GO TO PRESET** button, returns the audio to a preset level. The preset level is stored by adjusting the desired level using the **UP** and **DOWN** buttons, then pressing and holding the front-panel **PRESET** button for 3 seconds. A rear-panel switch sets the audio power-up level to either the preset level or the last level setting used. Multiple remote control locations are possible in the **MOM** mode. External control pulses may be either of positive polarity or pulled-to-ground (open-collector).

0 to 10 VDC Mode

In the **0 to 10 VDC** mode the preset function is disabled and the audio level is controlled by a remote 10 k Ω linear taper pot or by 0 to 10 Vdc. A single remote control location is possible using a remote 10 k Ω pot.

In both operating modes, two separate 0 to 10 Vdc outputs are provided. The linear **RAMP** output drives the level display on RDL remote controls. A front-panel 10-LED string display indicates the relative audio level. Control expansion is possible using the **EXTERNAL CONTROL DATA** jacks. One module can be set as a **MASTER** module to control the level of one or more additional RU-VCA2A or RU-VCA6A modules set to the **SLAVE** mode.



RDL®

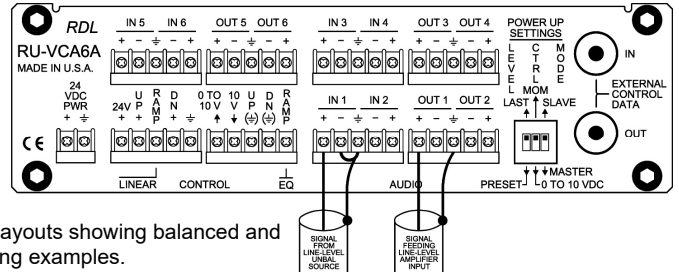
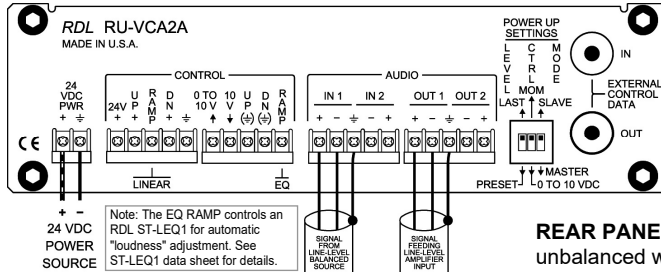
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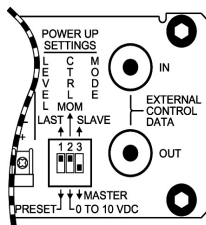
Installation/Operation



Declaration of Conformity available from rdlnet.com.
Sole EMC specifications provided on product package.
Specifications are subject to change without notice.

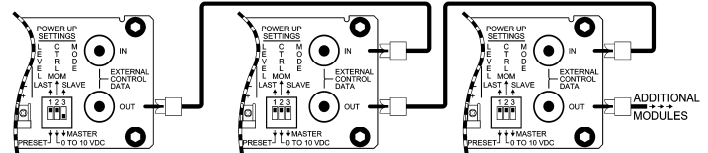


REAR PANEL layouts showing balanced and unbalanced wiring examples.

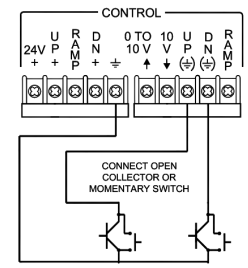
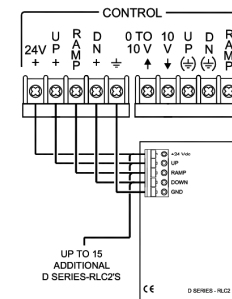
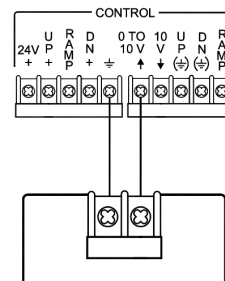
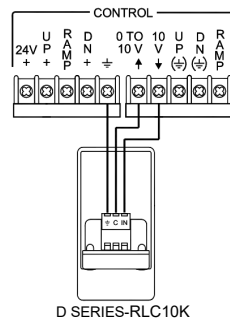
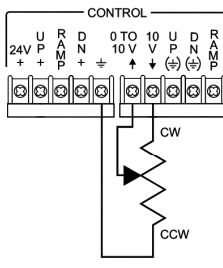


POWER UP SETTINGS

Before applying power, set the POWER UP switches:
1 Set to LAST if the module should power-up to the last level setting; Set to PRESET if the module should power-up to the stored preset level.
2 Set to MOM (momentary) if module levels are to be adjusted using front-panel buttons or using buttons, remote controls or open-collector pulses connected to the rear-panel UP and DN terminals.
3 Set to MASTER if this module is either operating on its own or is intended to control the level of additional modules; Set to SLAVE if this module is to be controlled by another module. (Note: The SLAVE mode inactivates all front and rear panel control of the module.)



EXTERNAL CONTROL OPTIONS (SEE ALL RDL REMOTE CONTROL OPTIONS ON THE RU-VCA2A AND RU-VCA6A PRODUCT PAGES OF THE RDL WEBSITE: www.rdlnet.com)



Safety Instructions/Consignes de sécurité/
Instrucciones de seguridad/Sicherheitshinweise:



EU Importer:
Importateur de l'UE:
Importador de la UE:
EU-Importeur:

RDL Europe B.V.
Joan Muyskenweg 124
1114 AN Amsterdam

OPERATION

(Note: The Power Up CTRL switch must be set to MOM to activate the front-panel buttons.)

LEVEL ADJUSTMENT: Momentarily press the UP or DOWN button to step the level 0.5 dB. Press and hold to ramp the level up or down.
RAMP TIME: Adjust the TIME controls for the desired ramp rate. (Note: TIME "-" is fastest; TIME "+" is slowest)
GO TO PRESET: Press this button to return the audio level to the stored preset value.
STORE PRESET LEVEL:

1) Set the audio level to the desired volume using the front-panel (or external) UP and DOWN buttons.
2) Press and hold the GO TO PRESET button (3 seconds) until the front-panel level LED flashes.

OBSERVE AUDIO LEVEL: The relative audio level is displayed on the LED string display. The level is displayed in both the MOMentary and 0 to 10 VDC operating modes. (Note: The LED string display increments do not directly correspond to the LED level increments on RDL remote controls.)

TYPICAL PERFORMANCE

Inputs (2, RU-VCA2A; 6, RU-VCA6A):

Frequency Response:

THD+N:

Gain:

Step Size:

Headroom:

Residual Noise:

CMRR:

Crosstalk:

Ramp Times:

Indicators (10):

Audio Output (2, RU-VCA2A; 6, RU-VCA6A):

Ramp Output:

Power Requirement:

Ambient Operating Environment:

Case Dimensions:

>10 kΩ Balanced bridging, or Unbalanced, line level

10 Hz to 50 kHz (+/- 0.5 dB)

< 0.005% (20 Hz to 20 kHz)

Adjustable from unity to <-96 dB

0.5 dB

> 18 dB (above +4 dBu)

< -90 dB (referred to +4 dBu at unity gain)

<-65 dB (50 to 150 Hz)

<-95 dB (1 kHz, typ.); <-85 dB (20 Hz to 5 kHz); <-75 dB (5 kHz to 20 kHz)

(UP and DOWN times individually adjustable on front panel)

Front-panel LEDs indicating relative audio level (8), MAX condition (green), MIN condition (red)

150 Ω balanced (may be connected unbalanced)

0 to 10 Vdc, (Ground-referenced) Note: Not intended to drive additional VCA 0-10V inputs

24 Vdc @ 120 mA, Ground-referenced (RU-VCA2A); 24 Vdc @ 200 mA, Ground-referenced (RU-VCA6A)

0° C to 50° C

5.75" (14.6 cm) W x 1.65" (4.18 cm) H x 3.54" (9.0 cm) D; 3.9" (9.9 cm) D with connectors

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rule. These limits are designed to provide reasonable protection against harmful interference in a residential installation. The equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that which the receiver is connected.
- Consult the dealer or an experienced radio/TV

Radio Design Labs Technical Support Centers

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